

Latency Of Reality

3835

Peter Kienle
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Intro slow, straight 8ths

repeat till cue on cue

A

Latency Of Reality (2)

B

Section B, measures 1-4. The music is in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature of 8. The bass staff has a key signature of one sharp (F#). The notes are: M1 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M2 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M3 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M4 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Chords are AΔ (M1), GΔ (M2), AΔ (M3), and GΔ (M4).

Section B, measures 5-8. The music is in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature of 8. The bass staff has a key signature of one sharp (F#). The notes are: M5 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M6 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M7 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M8 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Chords are AΔ (M5), GΔ (M6), BΔ (M7), and AΔ (M8).

C

Section C, measures 1-4. The music is in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature of 8. The bass staff has a key signature of one sharp (F#). The notes are: M1 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M2 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M3 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M4 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Chords are GΔ (M1), AΔ (M2), GΔ (M3), and AΔ (M4).

Section C, measures 5-8. The music is in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature of 8. The bass staff has a key signature of one sharp (F#). The notes are: M5 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M6 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M7 (F#4, G#4, A4, B4, A4, G#4, F#4, E4), M8 (F#4, G#4, A4, B4, A4, G#4, F#4, E4). Chords are Eb (M5), Eb (M6), Eb (M7), and Eb (M8).